



CHATEAU SAINT-MARTIN & SPA
COTE D'AZUR – VENCE – FRENCH RIVIERA

PHILIPPE CRAMER

Contemporary art: three sculptures by Philippe Cramer in the gardens of Château Saint-Martin & Spa over the summer

Vence, May 2025

From 05 May to 12 October 2025, the Château Saint-Martin & Spa, the emblematic Oetker Collection property, is presenting three sculptures by Philippe Cramer in its gardens. This exhibition, the first of its kind in France by the Geneva-based artist, invites visitors to engage in a dialogue between contemporary art, spirituality and nature.

Each of the sculptures offers a contemporary meditation on time, the spiritual and the material.



Aeternus Eternus (2025)

Made from Branco Estremoz marble, this loop-shaped sculptural seat evokes the perpetual cycle of life and death. Inspired by Egyptian cosmogony, it invites visitors to sit down and contemplate.

Material: Branco Estremoz marble
Dimensions: 180 × 44 x ht.58 cm
Edition: 5 + 2 artist proofs
Version with the loop turning on the right
Edition: 5 + 2 artist proofs
Version with the loop turning on the left



Aeternus Eternus : Totemic (2025)

A totem made of Black Zimbabwe granite, this work stands like a threshold between the intimate and the cosmic. Its ascending loop suggests a continuous permutation of forms, in a physical and sensory experience of time.

Material: Black Zimbabwe granite
Dimensions: 44 × 44 x ht.180 cm
Edition: 5 + 2 artist proofs



Apokalupsis (2024)

Made of lacquered aluminium and gold leaf, this monumental sculpture explores fundamental shapes (sphere, bean, egg) and questions the fragile balance between human creation and natural forces. The golden element that crowns it pays homage to the sun and the richness of its symbolic representations across civilisations.

Material: Lacquered aluminium, gold leaf
Dimensions: 80 × 87 x ht.192 cm
Edition: 3 + 1 prototype in painted wood

Born in 1970 in the United States, Philippe Cramer grew up in Switzerland. He comes from a line of artists that includes his uncle Gérald Cramer, who collaborated with renowned artists such as Joan Miró, Pablo Picasso, Marc Chagall and Henri Matisse, and his grandmother Adrienne Cramer, who was close to Jean Tinguely, Niki de Saint Phalle and Meret Oppenheim.

Drawing from this rich heritage, Philippe began his career as a designer of furniture and jewelry, crafting pieces that are both dreamlike and practical, with a desire to enchant and furnish the world.

Today, Philippe creates poetic artwork, combining organic curves with geometric forms while referencing Antiquity, modern art, and nature. His vision is characterized by the use of bold colors alongside natural materials; his love of wood and stone, complemented by rich warm tones and golden accents, positions him as a distinctive voice in the art world. Philippe art's explores how form and material can transcend words. To bring his creations to life, he collaborates with skilled and passionate artisans to convey emotion, producing contemporary works that honor craftsmanship. His unique approach strikes a balance between the legacy of tradition and the exploration of new models, evident in both the formal qualities of his art and his philosophical perspective.

Living and working in Geneva, he encourages dialogue with the public by opening the doors of his studio, inviting visitors to have a personal experience of his art.

This collaboration reflects Château Saint-Martin & Spa's commitment to showcasing contemporary art to the heart of its property, offering guests the chance to experience unique moments in its singular setting.

"With these sculptures, I invite visitors to slow down, to contemplate the cycle of life, and to enter into resonance with the materials and symbols."

ABOUT PHILIPPE CRAMER

Artist, creator, gallery owner and atypical designer: Philippe Cramer has been designing objets d'art and pieces of furniture for 20 years, with the aim of re-enchanting the world. His works, which combine organic lines, noble materials and contemporary spirituality, are exhibited in numerous private collections and museums. He advocates an ethical and artisanal approach. His work, nourished by the unconscious, conjures up ancient archetypes and childhood figures, and imposes itself with a disturbing familiarity. He lives and works in Geneva.

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ABOUT OETKER COLLECTION

Oetker Collection is an exceptional portfolio of Masterpiece Hotels and villas in Europe, the UK, Brazil and the Caribbean. Located in the world's most desirable destinations, each property is a landmark and an icon of elegance, blending legendary hospitality with genuine family spirit that is unique to Oetker Collection. Carrying on a refined legacy in hosting that originated in 1872, the collection's mission is to preserve and extend its unparalleled standards through acquisition and management of one-of-a-kind properties.

The current portfolio includes Le Bristol Paris, Brenners Park-Hotel & Spa in Baden-Baden, Hotel du Cap-Eden-Roc in Antibes, Chateau Saint-Martin & Spa in Vence, The Lanesborough in London, L'Apogée Courchevel, Eden Rock - St Barths, Jumby Bay Island in Antigua, Palácio Tangará in Sao Paulo, Hotel La Palma in Capri, The Vineta Hotel in Palm Beach (2025) and a future hotel in St Tropez (2027).

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OETKER COLLECTION

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